



with  
a cordial  
"Thank you"  
to  
Hans-Werner Geerds  
at  
Dar Fenan  
Marrakesh Mouassin

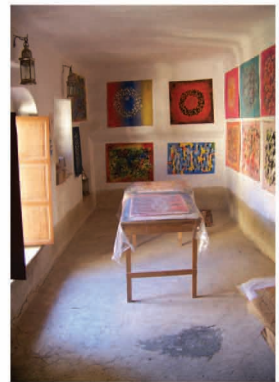
DREAMS  
OF  
GOLDEN  
FAIRY  
TALES  
or  
PARADOX  
OF  
A  
NATURAL  
RESOURCE

T.act

at  
Marrakesh  
Biennale  
2012







Images of our exhibition place “Dar Fenan”  
The artist Hans Werner Geerdts lives here for over 40 years  
He was so friendly to leave us his terrace for the project.



About the topic for Marrakesh Biennale 2012:  
“Dream of Golden Fairy Tales or  
Paradox of a Natural Ressource”  
and about T.act

We have chosen gold as our topic for 4th Marrakesh Biennale. It is a well known metaphor of 21st century conditions which are determined by tense economical, environmental and social questions with urgent needs for solutions. Especially in a country with an abounded and long history like Marocco has these circumstances are to be seen very clearly. Within this Marrakesh has a special position. On one hand it is still a place where parts of medieval lifestyles have not yet or only slightly changed. On the other hand the “Parabol” can’t be ignored as an obvious image. Added to these facts it meanwhile is a hub of the upper crust. Many of them own a residence in Marrakesh.

Under the influence of these impressions diverse angles on the topic were shown and artistically commented by an international group with its accordingly different backgrounds and professional experiences . This did not only shape the display of a unique exhibition. It also shaped our individual artistic views. A topic - like the “gold one” - gets aspects that couldn’t be covered by the work of a single artist. By the multitude of the different approaches, such an exhibition gets various layers and it is an enriching training in cultural empathy for all participants.

T.act - Tribe of artists in collaborative terms - is the name of the group. It means that we discuss and show up our ideas via skype and e-mail over thousands of kilometers and then take off - like tribes do - to make an artistic gathering once or twice a year to carry out these jointly and democratically chosen topics at a suitable site.

T.act prefers to work on site and mostly with materials found there. This evolves a direct connection and recognition of local environment. Sometimes this even changes or modifies already made artistic plans and ideas completely. Never though we have the intention to give solutions. But we hope we can call one’s attention closer to certain perspectives and problems and therewith be trailblazer for a dialogue.

The gathering in Marrakesh has been financed and realised 100% by the effort of the artists themselves.







If you want to be incrementally better: Be competitive  
If you want to be exponentially better: Be cooperative  
Author unknown

‘If you have an apple and I have an apple  
and we exchange these apples then you and I will  
still each have one apple.  
But if you have an idea and I have an idea  
and we exchange these ideas  
then each of us will have two ideas.’  
(assumingly: G.B. Shaw)









“REAL GOLD”, (Text: Excerpt from Nelson Mandelas inaugural speech, 1994)



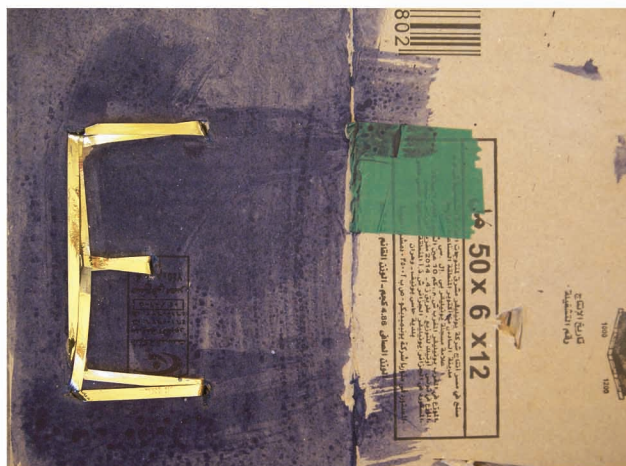




Text:  
Excerpt from  
Nelson Mandelas  
inaugural speech, 1994:

“Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. Actually, who are you not to be brilliant, great, talented and wonderful? You are a child of God. If you are playing small it does not serve the world. There is nothing enlightened about shrinking so that other people won’t feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us. It’s not just in some of us; it’s in everyone. And as we let our own light shine, we unconsciously give other people permission to do the same. As we are liberated from our own fear, our presence automatically liberates others.”





## STEFAN DOLDT

1979 - 90 Studies of Architecture  
 University for Technical Science,  
 Karlsruhe

1992 Diploma as Locksmith  
 works and lives as freelance artist and locksmith  
 in Karlsruhe, Germany





"Golden Blood" Collage on wall  
130 x 200 cm.

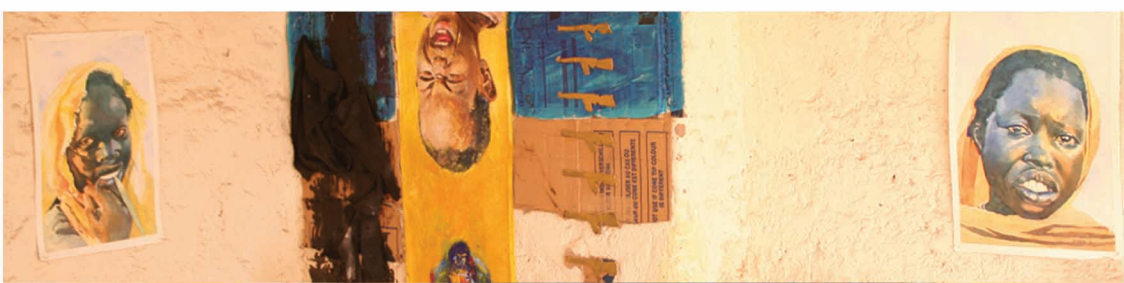


NUSRELDIN EL DOUMA



2002 High Diploma  
Folklore Studies at  
Institut of African and  
Asian Studies, Khartoum  
University of Sudan  
works as free artist, art  
teacher and art therapist  
in Khartoum, Sudan.







Christine Geesing, February 2012

**“One Click - Sleeping Beauty”**  
Slideshow of 185 pictures  
presented on digital frame  
put in found object







“Short Time of Being”  
in Mixed Media

26 Tableaus between

15 x 20 and 28 x 20 cm,







“When the power of love overcomes the love of power, the world will know peace.”  
Jimi Hendrix

## CHRISTINE GEESING

1992

1st/2nd State Board Examination

in paedagogical science: Visual

Arts and Art History

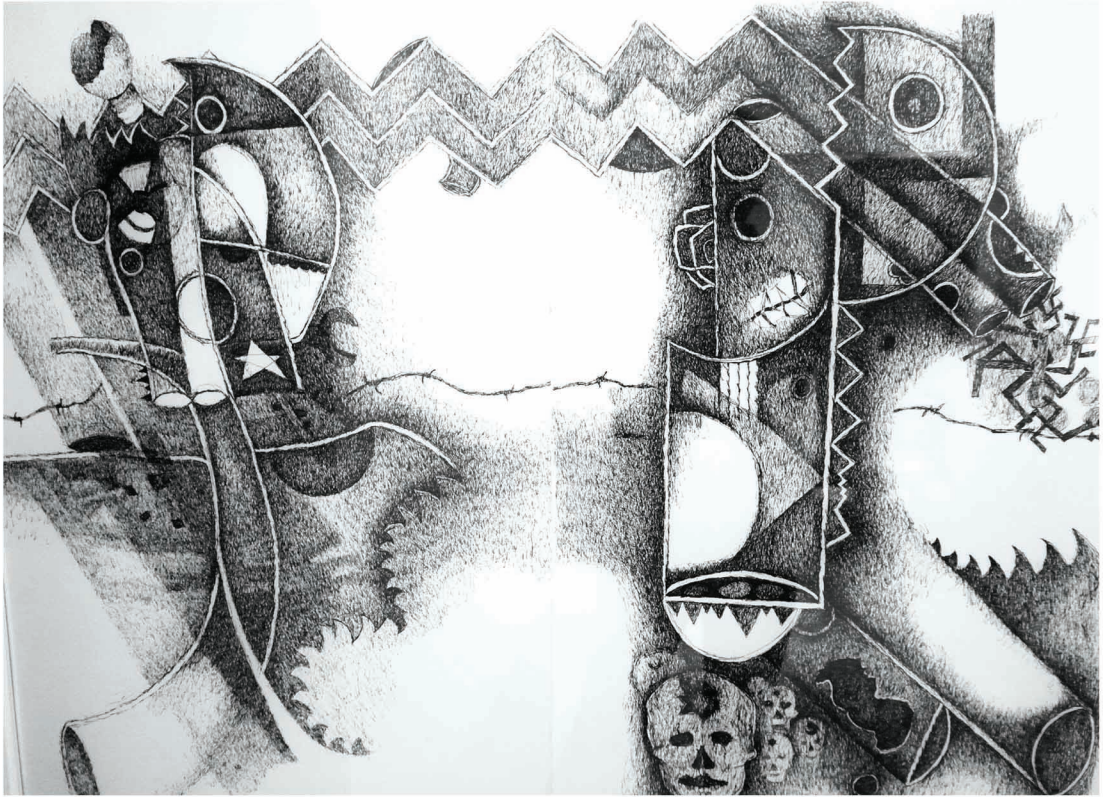
University for Educational Science,

Karlsruhe Germany

works as freelance artist, curator,

projectioner in Karlsruhe, Germany





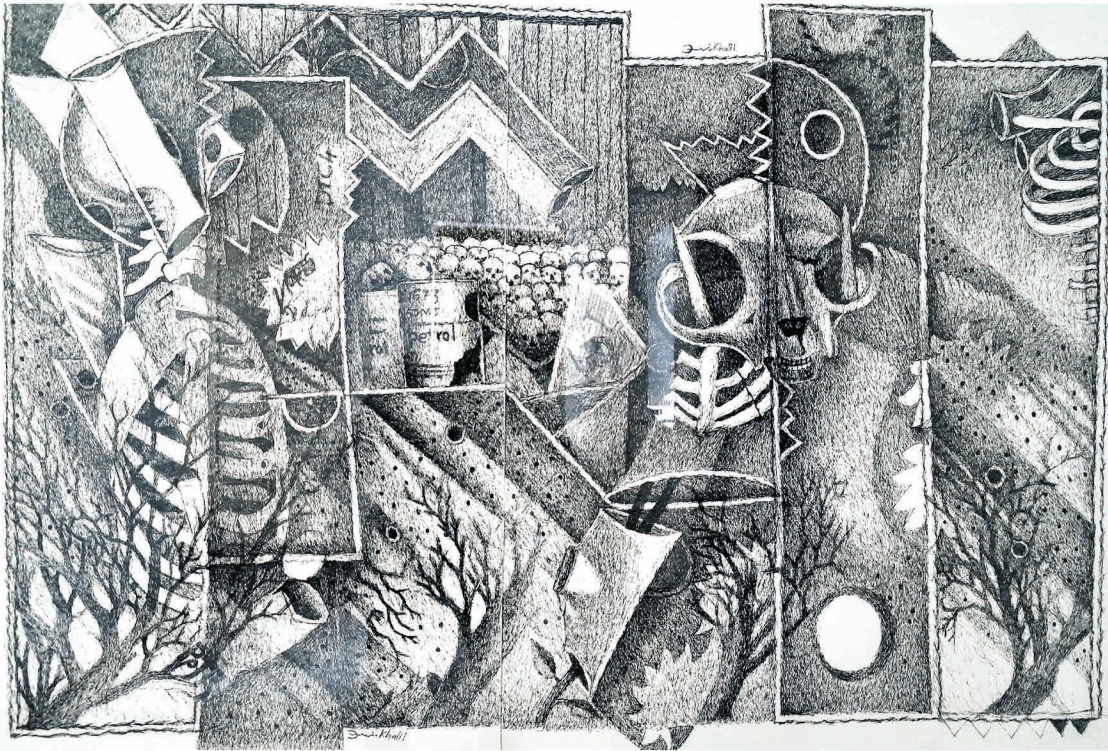
Did you ever see  
gold?  
Is it black or  
golden?  
Tell us the story.

Of Zion.



Video “Have you seen any gold?”, taken in South Darfur in 2012





Two Drawings (untitled), ink on paper, (120 x 90, 140 x 90)



## EDMON KHALIL

Bachelor Degree in Industrial Design  
 College of Fine & Applied Arts  
 Sudan University of Science and Technology  
 Lives and works as freelance artist in Sweden



## Golden Fairy Tales

1000 years of storytelling  
awakens hundreds every night  
gathering, chatting, singing  
unbreakable human circles  
The chain of glimmering, excited eyes  
on what will happen.  
It happens every day, the  
suffering in the world  
sorrow, wishes and dreams.  
Every night in Marrakesh.  
Every night on Earth







**KATHARINA QUECKE**

2011/12

Master Class at Prof. Schimansky  
Kunsthochschule Weissensee, Berlin

2010

Diploma Visual Art  
Kunsthochschule Weissensee  
Berlin, Germany

lives as freelance artist, art teacher and projectioner in Berlin





“Senseless Prayer  
Endless” 90 Pieces,  
Acrylic on Tiles  
8x8x1.5 cm



## What we need is art

Within human's behaviour it is still expression of feelings by the abstract means of music, gestures, speech and pictures that makes art unique and thrilling. Again and again it is this quality of art that attracts attention to fresh and unorthodox coherence. Concurrent the world has come to an edge at which we have to resume and rethink our hitherto existence intensely, seriously and we are well advised to do it effectively. For this reason our future has a special need of articulating ourselves with implicitly more substance than shows, phrases and hollow exhibitionism. Paltry exclusiveness will not help to solve the occurring disorientation and shifting of societies.

We lack of the courage and the earnest attempt to make ourselves and our real actual needs understood. We urgently require expressing our diversities and our commonness on this planet. Thus we might need art and creativity as a trailblazer for new ways of a constructive and peaceful face-to-face interaction. Hence the often visionary ways of how art approaches and comments current situations might even be catalytic.

For this purpose art needs a surrounding open and reassuring for everyone who is interested in designing new ways of dialogues and coexistence. Within such an open-minded atmosphere art can profoundly assist with making this a becoming human century.

But if we let it happen that art degenerates to a lifestyle attitude or exclusiveness for any self-appointed art specialists the honest attempts and contributions of art and artists to an attentive, respectful world are threatened and discredited.

To prevent such a tendency, maybe more artists and curators will and want to run international gatherings like Biennales themselves. We are ready to join, to contribute and to clench and will continue projects within the artists-run-initiative T.act!







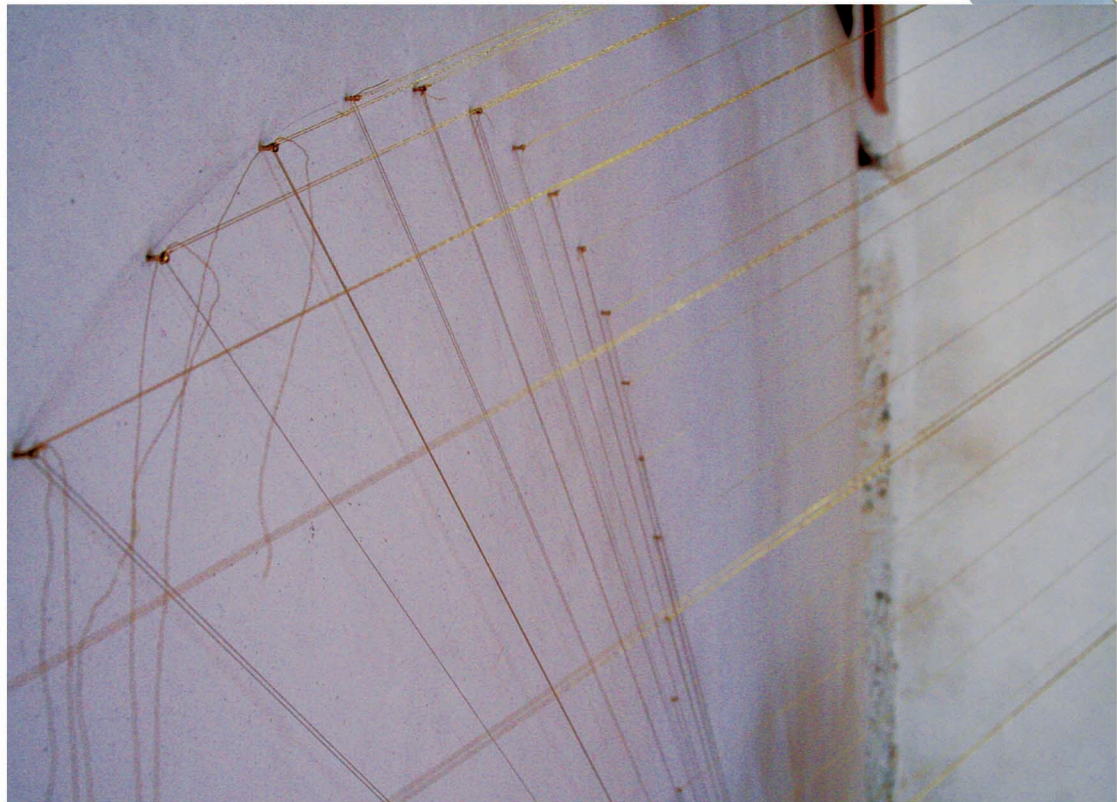
JANNA SCHNEEWITTA REHBEIN

2010

Master of Art in Context

UDK, Berlin - Germany

lives and works as freelance artist, art-therapist  
in Berlin since 2006







**“Golden Connection”**

**In Situ-Installation made from golden thread over two floors**



## SEARCH FOR GOLD

Translation of Arabic text:

Many Sudanese people  
go to the Golden Land.

Here is one example:

This place is in South  
Kordufan. It is between the  
town Aldelj and the village  
Aldelema.

Nobody knew this place  
before they found the gold.  
Sometimes they find it on  
the surface and sometimes  
in the ground. Sometimes  
very little and sometimes  
very much.

All of the gold diggers are  
very young and have  
experienced a lot. Many  
dream about the gold.

Yassin said to me, that he  
works here for one month.

He knows that this place  
has a lot of gold but also  
that it is dangerous.

The search for gold is  
popular, many people are  
there and they are digging  
for gold ten meters deep  
without any light. He and a  
friend were working down  
there when the rock came  
down. The friend died under  
the earth. Yassin knows, that  
every day could be the last one,  
but he needs the gold.

(Teysser went to  
the mountains of Kordufan and  
interviewed the gold diggers.)







**TEYSSEER ABDELGADIR SALIM**

2011 (M.F.A) Master Degree at College of Fine & Applied Art  
Sudan University f. Science a. Technology,  
Khartoum, Sudan

She lives and works as freelance artist and art teacher in  
Khartoum, Sudan









We developed individual works and displayed them in correspondence to the site and our colleagues' art works. So it was a hand-in-hand process that turned out into one big installation.



## A Comment on T.act and the “Golden Project”:

The Golden Fairytale or The Paradox of Natural Resources was the first exhibition we set out to shoot for two Metrópolis segments on the Marrakech Biennale 2012. The location was not easy to find and introduced us to the traditional way of finding a place in the Medina: asking and ending up being guided there. And it proved to have been worth it.

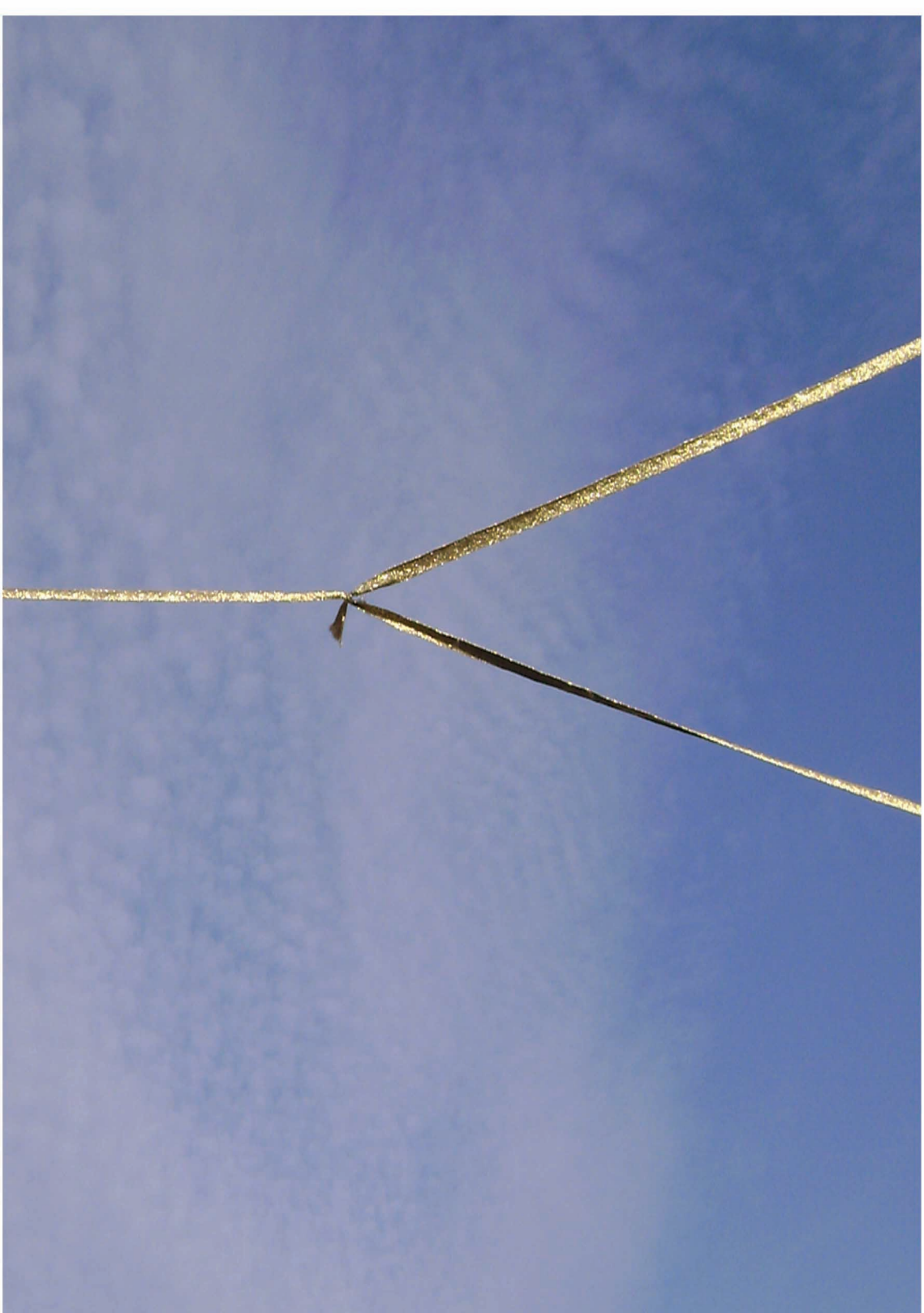
We liked the exhibition a lot, the concept behind it as well as the art works. There somehow seemed to be a gap in the interpretation of the selected theme between the German and Sudanese members of T.act, but this came over as something natural and even enriched and broadened the result. Almost all the artists were present and had lots of interesting things to say and stories to tell.

We left in high spirits for the days and exhibitions yet to come and had to find out that there are disadvantages to being introduced to a bigger event on the basis of one of its best parts: except for a handful of other art works and projects, The Golden Fairytale was the best exhibition we were to find and, I felt, the one that most connected with the city and the continent hosting it.

Maria Pallier

Directora Metrópolis (Television Espanola, TVE)







## A Cordial “Thank You”

to our host of exhibition place H.-W. Geerds,  
and the helping hands from Mahjoub and Malika

to our host of accomodation Mr. Kraus and his wife Sabah  
at Riad Dar Sabah, Marrakesh-Kasbah

to our relatives and friends who have supported this project  
with ideas, money, invitations, tools and a reliable and  
steady solidarity.

to Anja Bodanowitz who involved T.act with the topic “gold”,  
wrote our abstract for application and helped financing the  
Biennale fee.

to.....who financed this documentation.

## A Few More Words at the End:

It has been a marvellous artistic experience and the wish  
to continue has become even stronger. We appeal to private  
persons, to companies, to governmental institutions: If you  
like the idea of T.act, please contact us. May be you like  
to help us financing and realising further projects. We are  
already discussing on new topics for future projects.  
Morocco, as a country on the interface of Europe and  
Africa has just got into our focus of interest. New ideas  
already deal with this fact. We are very interested to  
express and comment artistically current psycho-social  
conditions that determine a peaceful and construtive  
dialogue between different cultures, religions and lifestyles.  
Artists who like our way of collabaration are welcome  
to get into a conversation with us about new projects.

Photos: Contribution from all participating artists

Layout/Graphic: Christine Geesing

Text: Christine Geesing, Katharina Quecke

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**T.act**

at

4th Marrakesh Biennale 2012:

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## PREVIOUS T.act PROJECTS

**April - May 2011**

“Beauty through my eyes I”

Khartoum - Sudan, Sudanese Plastic Union

**July - August 2011**

“Beauty through my eyes II”

Karlsruhe - Germany, Kunsttransit n.e.V.

Documentation of these two projects can  
be seen on: [www.kunsttransit.de](http://www.kunsttransit.de)

**August 2011**

“Ruhestörung”, Group Exhibition with Cocao  
Sasbachwalden - Germany

**August 2011**

Workshop with Ashley Hunt  
“A Worldmap In Which We See...”  
Karlsruhe - Germany, ZKM

**August - September 2011**

“Khartoum Calling - 50°”

Group Exhibition at  
Karlsruhe - Germany, KOHI Kulturraum

**February 2012**

“T.act - Connect Station”

Stockholm - Sweden, Supermarket Artfair